

# Instruction for Authors to 'temp – tidsskrift for historie'

Instructions apply for contribution to both general sections, thematic sections, and the debate and review section.

Proper articles must be accompanied by the following separate documents:

- An abstract in English (max. 200 words).
- An abstract in Danish (max. 200 words, optional).
- Biographical information: name, title, institutional affiliation and e-mail address.

**Please note that article manuscripts submitted for *temp* must be in a fully anonymised form:** this means that author's name must be removed, there must not be references to 'my' publications, and phrases like 'as shown in my previous works' should be avoided. Articles insufficiently anonymised will not be forwarded for peer review.

The instructions given below should be strictly adhered to, otherwise manuscript will be returned.

## GENERAL INSTRUCTIONS

- Manuscripts must be between 6,000 and 8,000 words. The length of contributions to the debate and review section must be agreed separately for each contribution with the sections editors.
- *Italicize* foreign terms (and explain them).
- When using abbreviations of names etc. please write these in full the first time, followed by the abbreviation in brackets. Write the abbreviation for subsequent use.
- Years are written in numbers: 1789, 1780s; but 'eighteenth century'.
- Dates are written as follows: 10 December 1948.
- *Italicize* book titles when written in the main text.

## LAY-OUT

- Keep codes to a minimum (no automatic headlines, word division etc. please use a standard layout).
- Font: Times New Roman.
- Space 1.5, left adjusted text.
- Avoid extra space before and after paragraphs. Indent first line of paragraph by 1 cm, except after headlines or in the first paragraph.
- Title: Size 18, bold.
- Author's name: CAPITALS (left out in the first draft, which goes to peer review).
- Section headlines : Size 12, bold.
- Main text: Size 12.

## QUOTES

- Quotations below four lines are written in the text. Use double quotation marks.
- Quotation of more than four lines should be set as a separate indented paragraph (with line breaks before and after). No quotation marks and not italicized.

## NOTES AND BIBLIOGRAPHY

- *Temp* uses footnotes (not end-notes) in combination with a bibliography (our style is based on, but not identical with 'British Chicago').
- The note is placed after the full stop or comma in the main text.
- References to unpublished material / manuscript sources must be complete at the first reference. Use a shorter form in subsequent references, in a way which allows for the identification of the source in the bibliography. In the notes the reference should begin with the specific document,

followed by archival series /-collection, and finally the archive. In the bibliography the reference should start with the archive, followed by archival series /-collection, and finally (where relevant) specific document. We are aware that it is often impossible to follow a rigid practice, when referring to this type of material.

- References to published material need not be complete at first reference. Refer to author's last name, followed by a short form of the title and page numbers.
- All footnotes end with a full stop.
- The bibliography should first list unpublished and then published material. Within each part material must be listed in alphabetical order. The 'doi' number must be given for material, which has such a number (in the bibliography, not in the notes).

## EXAMPLES

### **Unpublished material**

#### *Unpublished material in the footnotes (first reference)*

- Guvernementet to Asiatisk Kompagni 17. oktober 1754. Asiatisk Kompagnis Arkiv (herefter ASK), no. 199, Breve fra Guvernementet i Tranquebar, 1751-56, Rigsarkivet, Copenhagen (herefter RA).
- Madras Public Proceedings 26 October 1813, fols 5823-25. India Office Records and Private Papers (hereafter IORPP), P/244/30. British Library (hereafter BL).
- D2-notiser vedr. basic human needs-strategien, 14. oktober 1977 og vedr. basic human needs strategiens konsekvenser, 7. marts 1978. Begge i Udenrigsministeriets arkiv (herefter UM), Journalsager gruppe 104, S.6, pk. 24.
- 'Records of the General Conference og UNESCO, Sixth Session', Paris 1951, no. II 6, 73 UNESCO Archives Paris.

#### *Unpublished material in the footnotes (subsequent references):*

- Guvernementet to Asiatisk Kompagni, 17. oktober 1754. ASK no. 199, RA.
- Madras Public Proceedings 26 October 1813, fol. 5812. IORPP, BL.
- D2-notits vedr. basic human needs strategiens konsekvenser, 7. marts 1978, UM, 104, S.6, pk. 24.
- 'Records of the General Conference', 1951, no. II 6, 77, UNESCO Archives.

#### *Unpublished material in the bibliography*

- Rigsarkivet, Copenhagen (RA), Asiatisk Kompagnis Arkiv (ASK), no. 199. Breve fra Guvernementet i Trankebar, 1751-56.
- British Library (BL), India Office Records and Private Papers (IORPP), P/244/30, Madras Public Proceedings, 1813.
- Rigsarkivet, Copenhagen (RA). Udenrigsministeriets Arkiv (UM), 1973-88, Journalsager gruppe 104.
- UNESCO Archives, Paris, 'Records of the General Conference og UNESCO, Sixth Session', Paris 1951, no. II 6.
- (in the examples given here only the last goes all the way down to single-document level; the other examples stop at a relevant, higher level).

### **Printed material**

#### *Books in footnotes*

- Anderson: *Lineages*, 34.
- Østergaard (ed.): *Dansk Identitet?*

#### *Books in the bibliography*

- Anderson, Perry: *Lineages of the Absolutist State*, London: Verso, 1974.
- Østergård, Uffe (ed.): *Dansk Identitet?*, Århus: Århus Universitetsforlag, 1993.

#### *Articles in edited volumes in footnotes*

- Frandsen: 'Jylland og Danmark', 103-6.
- Harrison and Worboys: 'A Disease of Civilization', 101-5, 121-23.

*Articles in edited volumes in the bibliography*

- Frandsen, Steen Bo: 'Jylland og Danmark – kolonialisering, opdagelse eller ligeberettiget sameksistens?'. In Uffe Østergård (red.): *Dansk Identitet?*, Århus: Århus Universitetsforlag, 1993, s. 103-129.
- Harrison, Mark and Michael Worboys: 'A Disease of Civilization. Tuberculosis in Britain, Africa and India, 1900-39'. In L. Marks and M. Worboys (red.), *Migrants, Minorities and Health*, London: Routledge, 1997, 93-124.

*Journal articles in footnotes*

- Lucas: 'Nobles', 87.
- Knudsen og Mortensen: 'Jazz', 27-28.
- Rud: 'Governance and Tradition', 556-59

*Journal articles in the bibliography*

- Lucas, Colin: 'Nobles, Bourgeois and the Origins of the French Revolution', *Past and Present* 60 (1), 1973, 84-126.
- Knudsen, Knud og Tore Mortensen: 'Jazz som transnational populærkultur. Fra en lokal biotops perspektiv', *Temp – Tidsskrift for historie*, 6, 2013, 27-53.
- Rud, Søren: 'Governance and Tradition in Nineteenth-century Greenland', *Interventions* 16 (4), 2014, 551-571, doi: 10.1080/1369801X.2013.851827.

*Newspaper articles (printed and internet based)*

- First references contain the name of the newspaper / electronic newspaper, the date of its appearance, name of author (optional) and full title of the article.
- Eks. *Idrætsbladet* 30.7.1948, Carl Ettrup: "Misundelsens arge Ansigt allerede vist sig i London".
- Eks. *theguardian.com* 4.1.2016: "Hillary Clinton warns that Republicans would 'turn back the clock' on progress".
- Subsequent references contain the name of the newspaper, the date of its appearance, surname of author (optional) and a short form of the title. For example: *theguardian.com* 4.1.2016: "Hillary Clinton warns".

*Websites*

- References contain the URL and (in brackets) the date it is consulted. For example [www.temphist.dk/](http://www.temphist.dk/) (18.3.2011).
- Only the date is provided. Do not add words like consulted, seen, retrieved etc.

**ABSTRACT:**

**Danish and English abstracts are submitted as separate word-files, and should appear as follows:**

**ABSTRACT (DK)**

**Fra race til etnicitet: UNESCO og den mentale ingeniørkunst i Danmark 1945-65  
Poul Duedahl**

Institut for Kultur og Globale Studier, Aalborg Universitet, E-mail: [duedahl@cgs.au.dk](mailto:duedahl@cgs.au.dk)  
UNESCO – FN's særorganisation for uddannelse, videnskab og kultur – blev grundlagt i kølvandet på Anden Verdenskrig. En af organisationens [resten af abstractet] ... viden, men helst ikke selv tog imod hjælp udefra.

**ABSTRACT (UK)**

**From Race to Ethnicity: UNESCO and Mental Engineering in Denmark, 1945-65  
Poul Duedahl**

Department of Culture and Global Studies, Aalborg University, E-mail: [duedahl@cgs.aau.dk](mailto:duedahl@cgs.aau.dk)  
In wake of World War II and the Holocaust came the establishment of UNESCO as a specialized agency for [rest of abstract] ... politically correct, namely that humans were to a greater extent cultural beings than they are products of...