

Special Issue of *temp*:

Uncomfortable, immoral, and ugly feelings

In recent decades the discipline of history has witnessed a tremendous increase the interest in emotions. Among other things, scholars have examined how cultures of emotions have emerged and changed. They have also looked at how historical actors have adopted and adapted the emotional repertoires that were socially acceptable in various historical contexts. In this *temp* issue we wish to explore a new and different strand within this field, that is, the affective moments and experiences that break with prevailing emotional norms. Through a focused attention on emotional disruptions as historical indicators of cultural shifts, we seek to shed light on the negative, morally reprehensible, uncomfortable or pathological feelings – as well as the titillating dangerous feelings.

Focusing on emotional practices deemed ignoble, raw, bad or ugly, essays will examine the historically variable relationship between morality, power, and affective practices. What role has feelings such as greed, envy, thirst for revenge, shame, apathy, or misplaced desire played in different contexts? How have historical actors handled unpleasant emotions? In what ways have negative feelings been used as a means of social regulation or contestation? When are feelings deemed inappropriate and how does that affect the social contexts within which they are practiced? How do “good” emotions turn “bad”?

We welcome contributions in English or Danish exploring any historical period and context.

Deadlines

Deadline for Abstracts (min. ½ page): September 15th 2016

Article Deadline: September 15th 2017

Author Seminar: April 2017 (Deadline for Papers: One month before Author Seminar)

Please send contributions and possible questions to: temphist@hum.au.dk

The special issue is edited by an editorial group chaired by Karen Vallgård and Nils Arne Sørensen